

A Level

English Language and Literature

Eduqas



If you choose not to continue this subject onto year two, you are able to sit an AS exam at the end of year one.

Course Content

This exciting and challenging course encourages you to develop your ability to assess the ways in which a diverse range of writers and speakers create meaning. The course takes as its premise that great literary classics are as linguistically interesting as film scripts or a magazine article (and can be analysed in similar ways). This course enables you to develop as a reflective and autonomous reader and to write sophisticated analyses as well as a range of creative pieces.

In A level English Language and Literature you will explore the differences between literary and non-literary texts using literary and linguistic frameworks.

Component 1: Poetry and Prose

Written examination: 2 hours

30% of qualification

Section A: Poetry.

One question from a choice of two based on the EDUQAS English Language and Literature Pre -1914 Poetry Anthology plus an unseen text published post-1914

Section B: Prose.

One question from a choice of two, presented in two parts, based on the reading of *The Colour Purple* by Alice Walker

Component 2: Drama

Written examination: 2 hours

30% of qualification

Section A: Shakespeare.

One compulsory extract-based task and one essay question from a choice of two based on the reading of *Othello*.



Section B: Post-1900 Drama.

One question from a choice of two based on the reading of *The History Boys* by Alan Bennett

Component 3: Non-Literary Texts

Written examination: 2 hours

20% of qualification

Section A: Analysis of unseen non-literary texts.

Comparative analysis of three unseen non-literary texts, one of which will be spoken language

Section B: Non-literary text study.

One two-part question based on the reading of *In Cold Blood* by Truman Capote

Component 4: Critical and Creative Genre Study

Non-exam assessment: 2500-3500 words

20% of qualification

Section A: Genre Study

A critical and sustained study of a prose genre

Section B: Related Creative Writing

Two writing assignments (one literary/one non-literary)

English Language and Literature

Methods of Teaching

Each student is taught by two teachers and much of the work done in class is done in discussion groups. We encourage participation in writers' workshops both on site, and in our annual writers' day event. We organise sessions with outside speakers, including writers and examiners, to help you develop your written skills.

Methods and Patterns of Assessment

There is a coursework module which is worth 20% and an examination which is worth 80% of the marks awarded.

Financial Implications

Students will be expected to buy their own texts; three in the first year and (about £25) and two in the second. The college has a Student Support Fund for those students who have difficulty meeting these costs.

Career Possibilities

A level English Language and Literature can lead to a range of English courses at university, including English Literature. It can also enhance applications to higher education courses in other subjects including Creative Writing. The subject provides a useful entry qualification for careers in advertising, writing, the media, drama, education, social and local administrative services, office work, personnel and industrial management

Minimum Entry Requirements

5 GCSEs at grade A* - C, including Maths and English.

Apply online: www.psc.ac.uk/apply t: 01962 857555 e: admissions@psc.ac.uk

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